

1800

BVC 301

2/10-1



D U S S E K ' S

(Grand Concerto.)

for the

Pedal Harp

or

Piano Forte

with or without Additional Stops

and with Accompaniments for VIOLINS &c.

as performed at

SALOMONS CONCERTS. H. AVOYER SQUARE.

Dedicated

to Miss. Anne Thompson.

BY THE AUTHOR

Entered at Stationers' Hall

OP. 30.

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HARPA or PIANO-FORTE

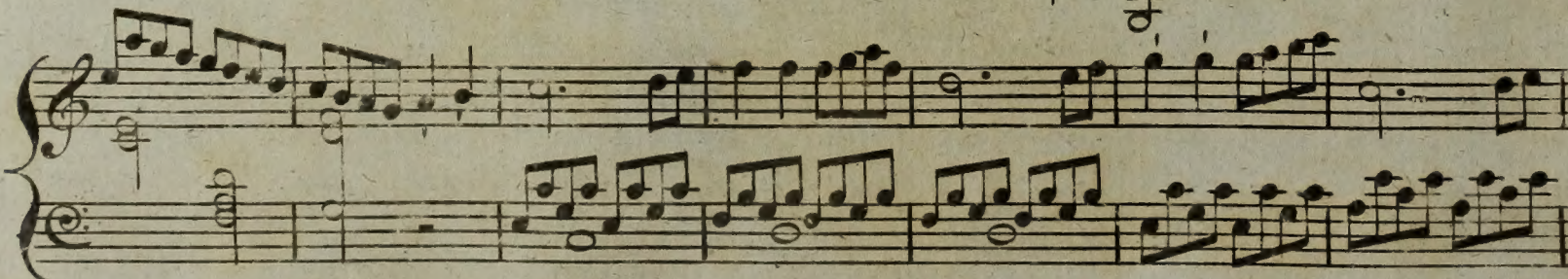
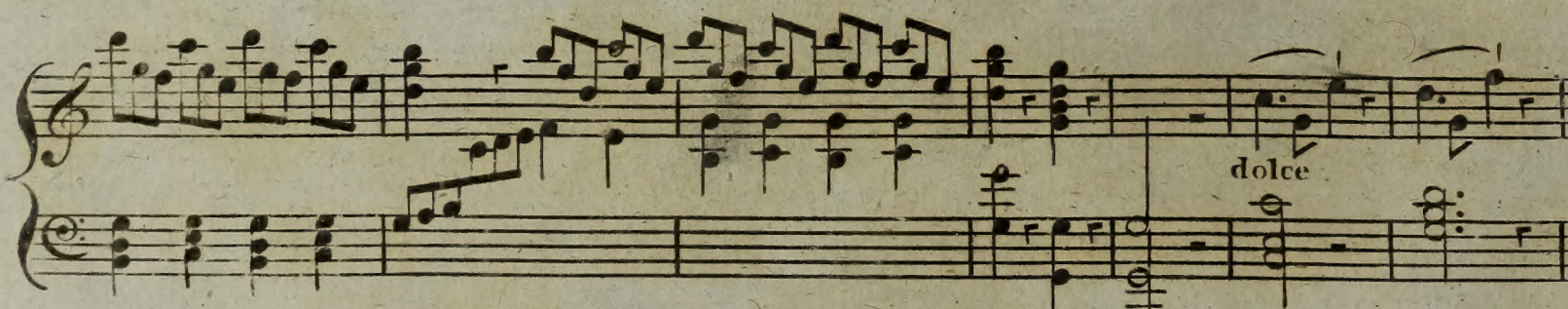
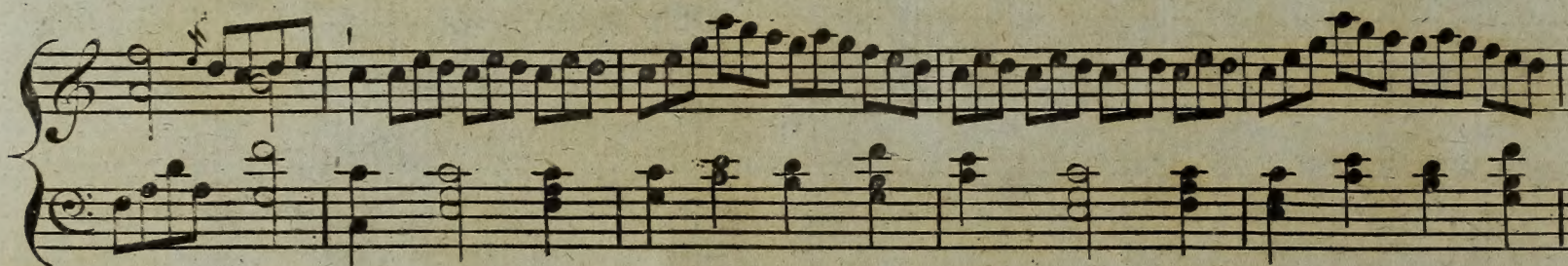
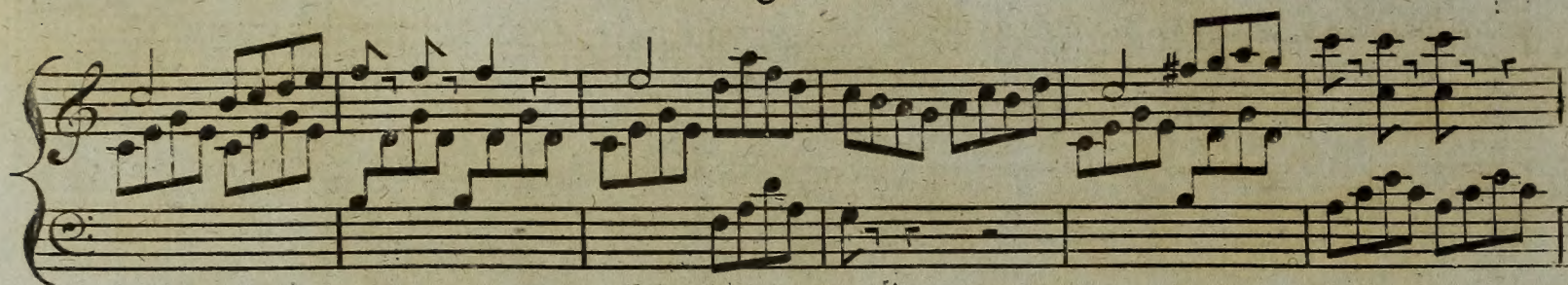
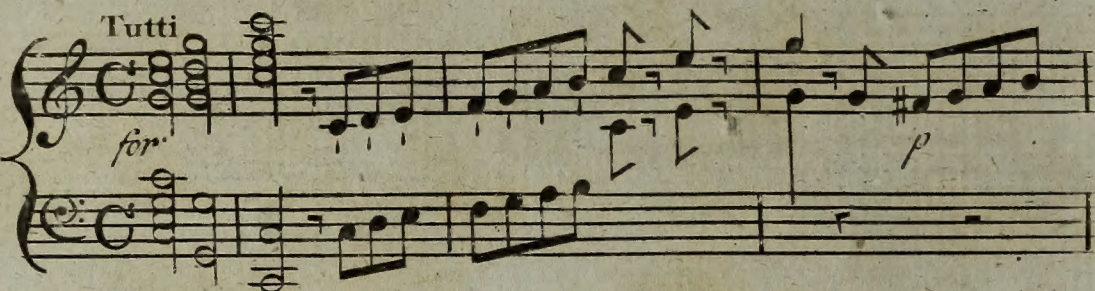
with Additional Keys.

As Performed by Madam Krumpholtz.

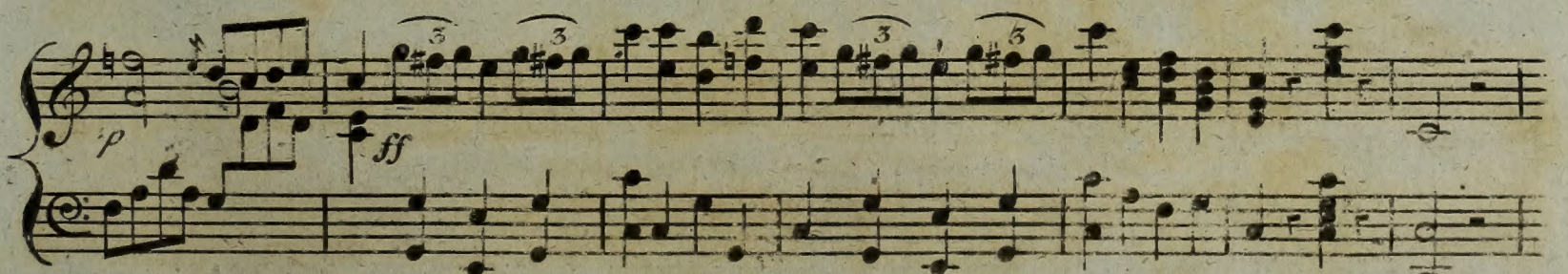
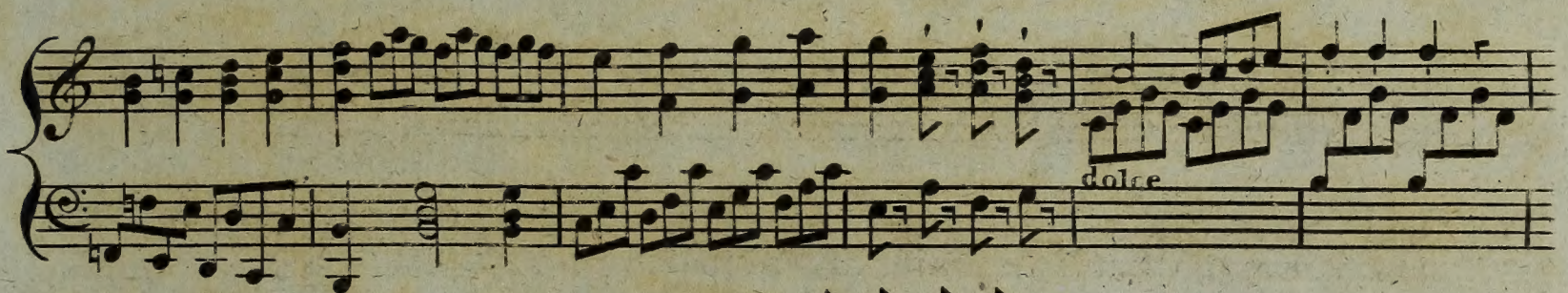
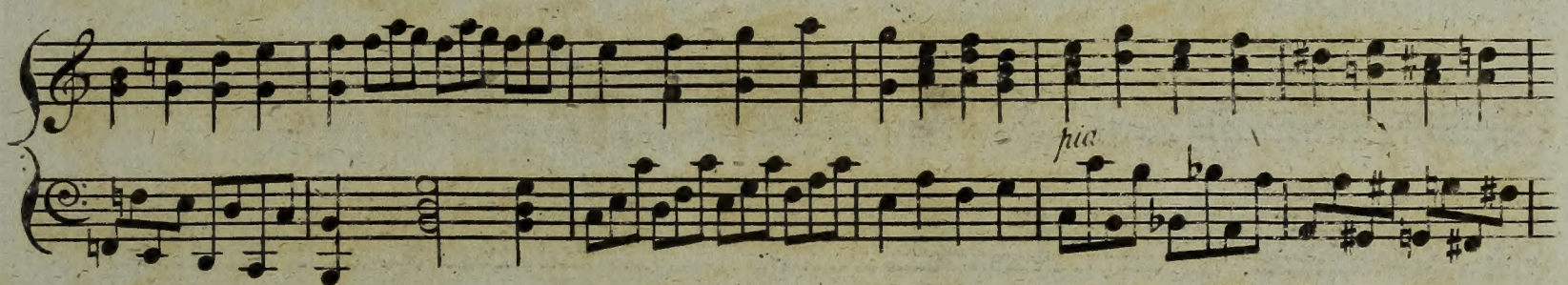
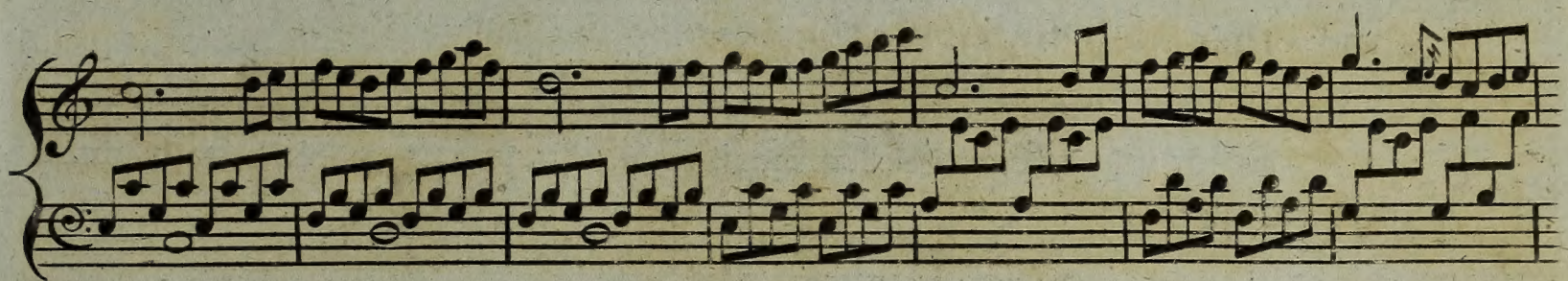
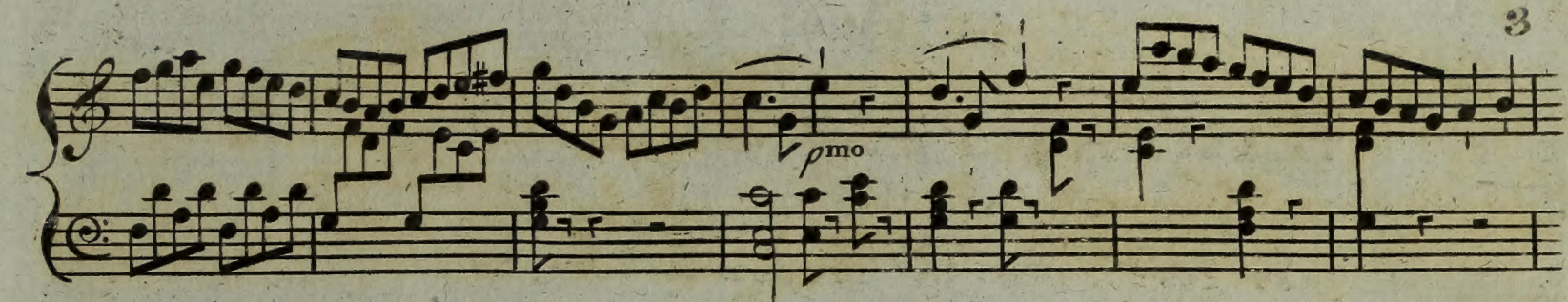
and other Celebrated Performers on the Piano Forte.

CONCERTO

Vivace Allegro assai



NB. This Concerto when played without Accompaniments, the Tutti may be omitted.



solo
ff
p^o dolce
for ff
sfz
dim:

530

Detailed description: This is a handwritten musical score for piano, consisting of eight systems of staves. The notation is in treble and bass clefs. The first system includes the word 'solo' and dynamic markings 'ff' and 'p^o dolce'. The second system continues the melodic and harmonic development. The third system features a triplet of eighth notes in the right hand and a dynamic marking 'for ff'. The fourth system shows a dense texture with many sixteenth notes and a dynamic marking 'ff'. The fifth system includes a triplet of eighth notes and dynamic markings 'sfz' and 'ff'. The sixth system features a triplet of eighth notes and dynamic markings 'sfz' and 'ff'. The seventh system includes a triplet of eighth notes and dynamic markings 'sfz' and 'ff'. The eighth system concludes with a triplet of eighth notes, a dynamic marking 'sfz', and a 'dim:' marking. The page number '530' is written at the bottom left.

This is a handwritten musical score, likely for a piano and violin duo. The score is organized into eight systems, each consisting of a piano (piano) staff and a violin (violin) staff. The notation is dense, featuring many slurs, ties, and complex rhythmic patterns. Dynamic markings such as *pia.*, *rf*, *fmo*, *sfz*, *for*, *p*, and *pmo* are used throughout. The key signature is G major, indicated by one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score concludes with a double bar line and a final measure. The page number 580 is visible in the bottom left corner, and the initials V.S. are in the bottom right corner.

pia. *pia.* *f p*

f p *rf* *f p* *f p* *rf*

rf *pia* *rf* *fmo*

sfz *pia.* *fmo*

for *p*

Legate Tutte *pia* *pmo*

Handwritten musical score for piano, featuring six systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and instructions include:

- con Espressione* (first system)
- pp* (pianissimo, second system)
- p* (piano, third system)
- sfz* (sforzando, fourth system)
- f* (forte, fourth system)
- 8* (eighth notes, fifth system)
- Loco* (fifth system)
- hr* (half rest, sixth system)
- Cres.* (Crescendo, sixth system)
- Sempre Più Forte* (Always More Force, sixth system)

A handwritten musical score on aged paper, featuring ten systems of music. Each system consists of a piano (p) part on the left and a violin (v) part on the right. The piano part is written in treble and bass staves, while the violin part is in a single treble staff. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The dynamics include *pp^o*, *f^{mo}*, *sfz*, *ff*, and *mf*. There are also markings for *tr* (trill) and *Tutti*. The score concludes with a double bar line and a final chord in the piano part.

8 *solo*

ff *dolce*

ff *pp* *f* *sfz* *p* *f* *sfz* *p* *sfz* *sfz*

Sempre piu Forte

sf *rf* *p* *fmo*

cres: *p*

rf

cres *sfz* *rf*

V.S.

This page of musical notation consists of seven systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The second system includes the marking "dol" (dolce) and "f" (forte). The third system is marked "Tutti" and "pia." (piano). The fourth system is marked "fmo" (finito). The fifth system features a treble staff with a complex melodic line and a bass staff with a simple accompaniment. The sixth system is marked "solo" and "dolce". The seventh system is marked "dolce" and "off" (offstage).

pia. *pp*

dol *f* *f*

Tutti *pia.*

fmo

solo *dolce*

off

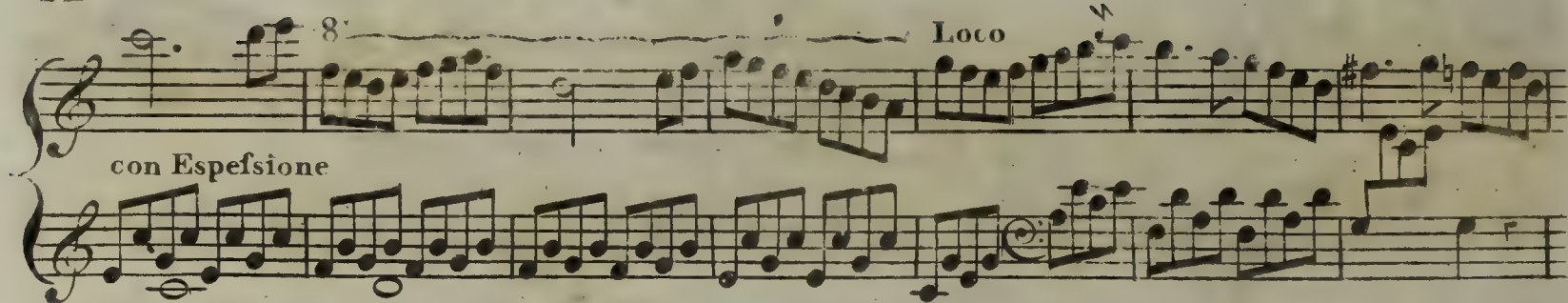
Handwritten musical score for piano and violin, page 11. The score consists of eight systems, each with a piano (p) and violin (v) part. The piano part is written in treble and bass staves, and the violin part is written in a single staff. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is common time (C). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

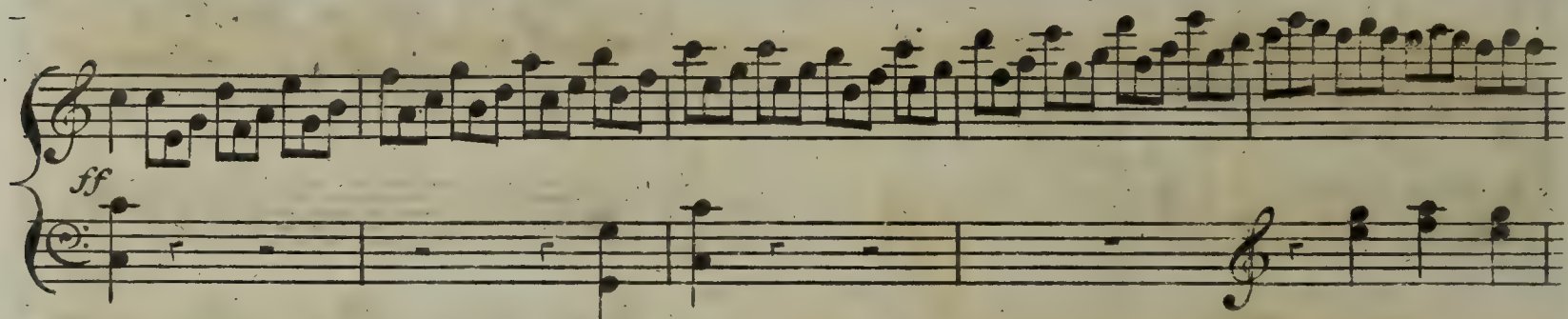
- ff* (fortissimo)
- sfz* (sforzando)
- rf* (ritardando)
- p* (piano)
- pp^o* (pianissimo)
- dol* (dolce)
- pp* (pianissimo)

8^{va} Loco

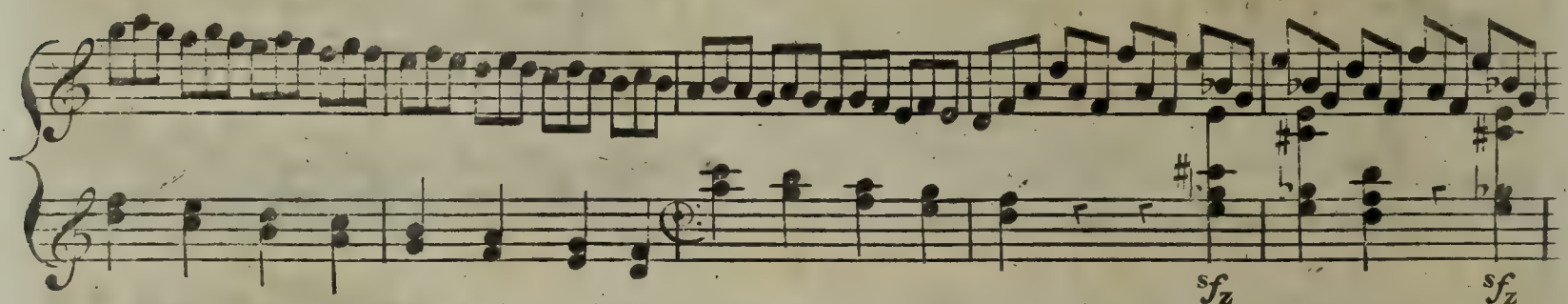
con Espressione



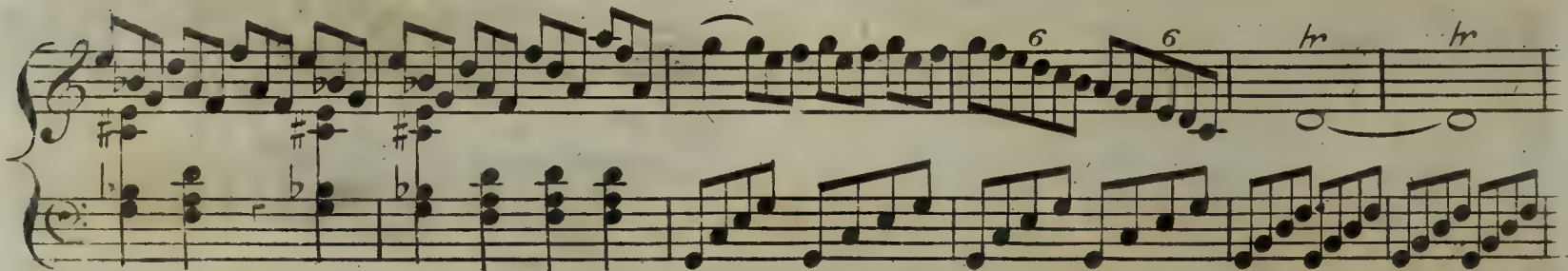
ff



sfz *sfz*



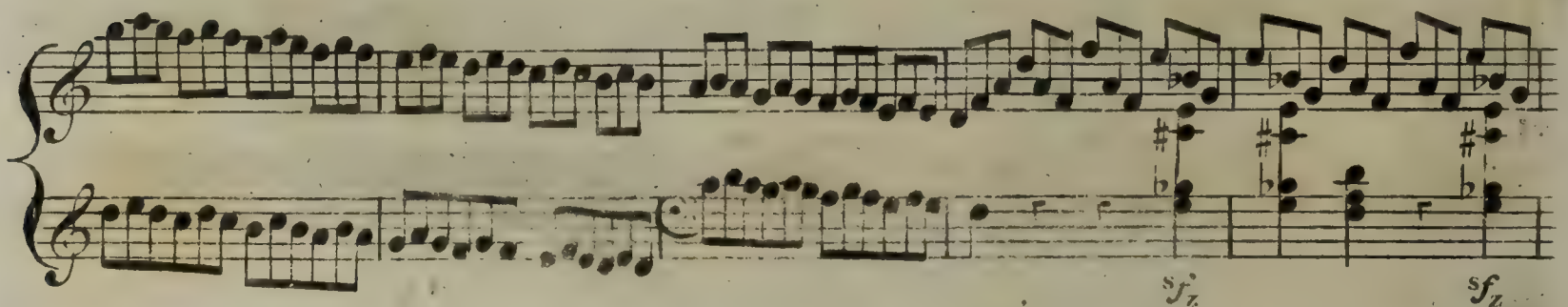
6 6 *tr* *tr*



Cres.



sfz *sfz*



This page of musical notation consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a *sfz* marking. The second system features a *sfz* marking at the end. The third system includes *sfz* markings in both the treble and bass staves. The fourth system contains the dynamics *for*, *dim.*, *pp*, *pp^o*, and *fmo*. The fifth system includes *tr* markings and triplet symbols. The sixth system concludes with the text *Volti Rondo*.

sfz

sfz

sfz *sfz*

for *dim.* *pp* *pp^o* *fmo*

tr *tr*

Volti Rondo

Rondo
Molto
Allegro

The musical score is written for piano and features several distinct sections and markings:

- First System:** Labeled *solo* above the treble staff. The key signature has one flat (B-flat) and the time signature is 2/4. The piano part begins with a *pia* marking.
- Second System:** Labeled *Tutti* above the treble staff. It begins with a forte *ff* dynamic.
- Third System:** Labeled *solo* above the treble staff. The piano part has a *pia* marking. Dynamics include *rf* and *ff*.
- Fourth System:** The piano part has a *pia* marking. Dynamics include *fz* and *fz*.
- Fifth System:** Features a *Loco* marking above the treble staff. Dynamics include *rf*, *p*, and *pp*.
- Sixth System:** Labeled *solo* above the treble staff. It ends with a *Tutti* marking and a forte *ff* dynamic.
- Seventh System:** The piano part ends with a mezzo-forte *mf* dynamic.

Handwritten musical score for piano and harp, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes a measure number '15' at the end. The second system features a forte dynamic marking 'ff'. The third system includes the instruction 'PIANO-FORTE'. The fourth system includes the instruction 'HARP' and dynamic markings 'sfz'. The fifth system includes the instruction 'Minore' and a 'pina' marking. The sixth system continues the musical notation. The manuscript is written on aged, slightly stained paper.

(Piano-Forte) *ff* Bis

(Harp) *ff* Bis

(Piano-Forte) *ff*

(Harp) *ff*

Maggiore *p*

ff *fmo*

Cres

The musical score is arranged in six systems, each consisting of two staves. The first two systems are for Piano-Forte and Harp, both marked *ff*. The third system is for Piano-Forte, also marked *ff*. The fourth system is for Harp, marked *ff*. The fifth system is for Piano-Forte, marked *p* and *Maggiore*. The sixth system is for Piano-Forte, marked *ff* and *fmo*, and includes a *Cres* marking. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff*, *p*, *fmo*, and *Cres*. The page is numbered '16' in the top left corner.

17

(Piano-Forte)

(Harp)

dim.

Loco

solo

pp^o

Tutti

ff

solo

mf

for

sf_z

sf_z

rf

15

rf *rf* (cb)

(Piano Forte) *fmo*

(Harp) *fmo*

fia *rf* *fia* *rf*

fia *dim* *pp^o* *Loco*

Tutti *f*

Tutti *fia* *solo* *Tutti* *w*

solo *Tutti for* *Fine*